FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096753 **Type of Permit:** STILL **Release Date:** 08/06/2015

Production Company MOVING PARTS

Insured Company Name MOVING PARTS

Contact Phone No. 1 818-557-0237
Contact Phone No. 2
Fax 818-557-6553
Address 4111 W ALAMEDA BL, SUITE 602
BURBANK, California 91505

Production Title RECOVERY ROAD - ROAD TRIP

Type of Production Still Photo

Producer JAMES URIBE

Director VU ONG

1st AD N/A N/A

Production Manager JAMES URIBE

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JAMES URIBE
Primary Phone Mobile - 661-803-3254
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $935.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00096753	**Location Manager**	JAMES URIBE
Production Company	MOVING PARTS	Primary Phone	Mobile - 661-803-3254
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	RECOVERY ROAD - ROAD TRIP		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 8/7/2015 - 8/7/2015 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
MOVING PARTS AA - JAMES.pdf
Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	18
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	18
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery;

Jurisdiction
Political: Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Michael Lifshey Approver

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-1000HRS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Moving Parts ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 1/15/15

By James Uribe Digitally signed by James Uribe DN: cn=James Uribe, o, ou, email=jamesuribe@gmail.com, c=US Date: 2015.01.15 10:17:02 -08'00'
Representative's Signature

Moving Parts	4111 W Alameda Ave Suite 602
Name of "Principal" (Production Company)	Principal's Address
James Uribe	Burbank, CA 91505
Print Princpal Representative's Name	City, State, Zip Code
Producer	818.557.0237
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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